



## **AUDITION Pack**

Performance Dates: Thursday 19<sup>th</sup> April to Saturday 21<sup>st</sup> April 2018

Performance Venue: Victoria Hall, Old Harlow

Workshop Dates: Wednesday 22<sup>nd</sup> and Thursday 23<sup>rd</sup> November 2017

Audition Dates: Thursday 30<sup>th</sup> Nov 2017

Audition Venue: Broxbourne URC Hall, Mill Lane, Broxbourne, EN10 7BQ

**After casting the show, we will loosely block the show before having a break for Christmas and then return in the New Year.**

## **About the production**

EHOS players are proud to launch with a production of this fantastic show. It has some amazing humour, as well as a great story line which we know our audiences will love.

There is some challenging physical comedy throughout the show for several characters.

The show has a vast array of characters some with a lot to do and some with smaller characters to portray.

This is an exciting production, full of energy, with some fantastic characters.

## **Synopsis**

*One Man, Two Guvnors* is a fast-paced, hilarious farce that follows the mixed fortunes of Francis Henshall.

Down on his luck and permanently hungry, Francis suddenly finds himself employed by two bosses.

His first guvnor is Roscoe Crabbe, a revered London gangster who has, apparently, come to Brighton to claim money owed to him by his fiancée's father, Charlie Clench. However it soon becomes clear that Roscoe is, in fact, his twin sister Rachel Crabbe in disguise. Roscoe was killed by Rachel's boyfriend, Stanley Stubbers, and she wants the money to flee the country with Stanley.

Unfortunately for Francis, his second boss is Stanley, who does not know that Rachel is in Brighton. Stanley is hiding from the police, waiting to be reunited with Rachel. To prevent discovery and earn money from both guvnors, Francis must keep Rachel and Stanley apart. To aid him in his quest, Francis enlists help from the audience and frequently brings unsuspecting audience members up on to the stage to do his job for him.

Meanwhile, Roscoe's fiancée and Charlie's daughter, Pauline Clench, must keep Rachel's disguise a secret, risking her own future happiness with wannabe thespian, Alan Dangle.

As Francis's world plunges into further mayhem and confusion, his attempts to woo Dolly, Charlie's bookkeeper, go awry and he must prove to her that he is a good, honest man.

Believing Stanley to be dead, Rachel finally ditches her disguise but she is soon reunited with her lover.

Normality is restored as Francis plans to take Dolly on holiday to Majorca, Pauline and Alan are reunited, and Rachel and Stanley decide to marry and turn themselves in to the police.

*One Man, Two Guvnors* is a rollicking farce, which often breaks the fourth wall, as Francis enlists the aid of willing and unwilling audience members in his quest to serve two masters and finally get a good meal.

## **About EHOS**

We are a very innovative company that always brings exciting new shows to the area. We started as an operatic company 55 years ago and evolved into a modern musical theatre company, performing in both Broxbourne and Harlow.

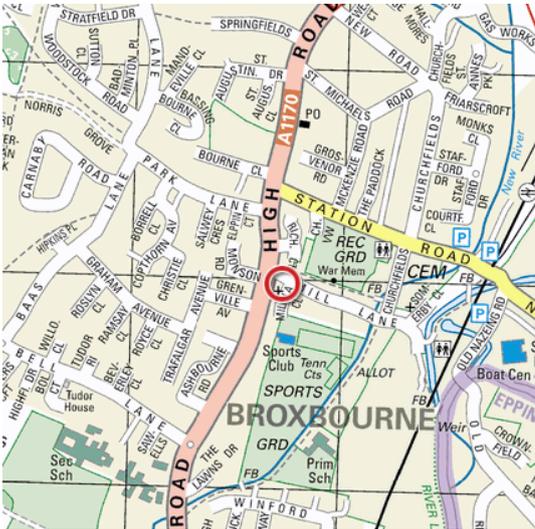
Our previous recent shows include; American Idiot, The Wedding Singer, GHOST, SPAMALOT, Footloose, Rent, Buggy Malone, Return to the Forbidden Planet, Little Shop of Horrors and Calendar Girls.

## About the Auditions

You must be a member of EHOS before you audition. We accept memberships on the day of audition. This costs £25 (or £15 if joined at the AGM).

Full details about membership can be found here: <http://ehos.co.uk/membership/how-to-join-onstage>

## Auditions



**Auditions** are on **Thursday 30<sup>th</sup> November 2017** starting at 7:30pm and will be held at The United Reformed Church Broxbourne, Mill Lane, Broxbourne, EN10 7BQ.

Audition material will be handed out at the initial get togethers, however if you would like a digital copy then please email [auditions@ehosplayers.co.uk](mailto:auditions@ehosplayers.co.uk).

Please let us know in advanced if you will want to audition and for which role you will be auditioning.

We are quite aware that auditions can be stressful (we've all been there) but we are there to help. We want you to be able to perform to the best of your abilities.

We aim to ring everyone who has been successful as soon as possible but this may take a couple of days if call backs are required. Once everyone has been notified a list will go on our website [www.ehosplayers.co.uk](http://www.ehosplayers.co.uk)

## About the production fee

This is set at this show at £40 per performer. This enables us to provide more set, costumes, special effects to support the cast's talents on stage and give the audience a truly fantastic experience.

## Rehearsals

**The first rehearsal is on Wednesday 6th December at 7.45pm.**

Everyone is called to this rehearsal. This will enable us to get to know each other and set the scene for subsequent rehearsals.

You will not be called to every rehearsal.

You will also be expected to attend a rehearsal every night of show week and help with the get-in on Sunday 16<sup>th</sup> April, if you cannot make these dates you will not be able to be in the show.

An availability form will be handed out and before the auditions for you to fill in and hand, along with your membership details and audition form.

Once the show is cast a full rehearsal schedule will be drawn up around people's availability, therefore it is imperative you put down all/any dates that you are not available for, it will not go against you it is just so we can draw up the schedule and not call people to rehearsals un-necessarily.

The production team expect you to stay true to your word, once you are cast you are a member of a very important team and we will not put up with unreliable cast members (remember there's always someone waiting in the wings to step in).

We want you to be proud of the show therefore we will expect the cast to be available on all dates which you have specified on your form and arrive on time.

## **What is expected of you**

You are expected to learn your lines quickly. All scripts will be down by mid-February, if not before. You can only begin to perform, act and build your character once the script is out of your hand.

Please arrive to rehearsals on time. If you're going to be a little late please call or message Helen (07958672546) it's just common courtesy.

As we previously touched on, once you are cast you are part of a team; be a team player, don't let us, yourself or any of your team down.

Lastly you will be expected to help with the production as much as you can, in every way you can, this will include helping other cast members if they are struggling with any dialogue or music and of course advertising and selling the show as much as possible.

Our cast sells the majority of our tickets to the friends and family, but we will also be relying on cast to be involved in promotional events, fund raising activities, and flyer drops. These will all be detailed on the schedule.

You may also be responsible for wearing some of your own clothes or for purchasing some small personal items such as tights, socks, generic costume items and makeup.

Based on the availability forms we will endeavour to schedule rehearsals effectively and productively so not to waste anybody's time. We expect the same level of commitment from you.

More than anything, we really want *One Man Two Guvnors* to be a truly memorable production for casts and audience alike which reflects our passion and talents in Theatre.

## **Anything else?**

If you have any questions or queries then do not hesitate to Helen on 07958672546 or email [1m2g@ehosproductions.co.uk](mailto:1m2g@ehosproductions.co.uk) Don't let anything worry you!

# About the roles

## GENERAL CHARACTER NOTES:

It seems like almost none of the characters in this play would win a Good Citizen Award any time soon.

Rachel and Francis are both guilty of fraud. Stanley is guilty of homicide— though he claims it was self-defence. Charlie is a gangster and Dangle is his lawyer who keeps depraved characters out of prison.

The women are immersed in the petty crime/thug world and almost all the other characters take it all in stride.

But the crooked characters always seem more interesting! In dramas, this theme would provide for some powerful character development, but in comedies it often sets the scene for silliness right off the bat.

## CHARLIE "The Duck" Clench:

- A retired gangster.
- Age range: Somewhere in his fifties.
- Physique: Can take care of himself in a fight. Character: Faint menace behind shark-like grin.
- Think Alfred Doolittle from *Pygmalion*, but sober and with more small time criminal characteristics.

## PAULINE:

- Clench's daughter
- Age range: Twenties/Thirties.
- Physique: Pretty, eyes wide with wonder.
- Character: Dim-witted, "the dumbest of blondes." but, not necessarily a blonde!

## ALAN DANGLE:

- A wannabe actor and Pauline's fiancé.
- Age range: Twenties/Thirties.
- Physique: Fancies himself a "star material type."
- Character: An aspiring actor – dramatic gestures and accentuated dialogue. He is sappy about love and uses large bravado with his anger.

## HARRY DANGLE:

- Alan's father.
- Age range: Somewhere in his fifties / sixties.
- Physique: Written as heavy set.
- Character: Clench's crooked solicitor- dapper and faintly sleazy. He pompously uses his "educated class" demeanour and his weapons are: the law, contracts, and big words. Often uses Latin to impress.

## **STANLEY STUBBERS:**

- An upper-class criminal and Rachel's lover.
- Age range: Thirty-something.
- Physique: Athletically built type.
- Character: Roscoe's murderer. Strides about with confidence. Lounge lizard type.

## **RACHEL CRABBE:**

- Roscoe's identical twin sister.
- Age range: Twenties / Early Thirties.
- Physique: Pretending to be a man (her brother).
- Character: Energetic and confident. Gruff snarls pretending to be manly.

## **FRANCIS HENSHALL:**

- A scheming assistant.
- Age Range: Thirty-something.
- Physique: "cheeky and chubby."
- Character: Accidentally employed by two masters. Always hungry. Puppy, clumsy innocence with an infectious grin. At times he pretends to be tough, but we know the truth.

## **LLOYD BOATENG:**

- Charlie's friend- an ex-con turned pub owner.
- Age range: Forties/Fifties.
- Physique: Written as Jamaican with a shaved head.
- Character: Cheery smile. He is also the pub's chef. Note: Written for a black Actor, but has been played as other ethnic or racial types.

## **DOLLY:**

- Charlie's secretary.
- Age range: Twenties / Thirties.
- Physique: Voluptuous. Written with beehive hair.
- Character: Flirtatious with a scarlet lip sticky grin over her shoulder. Bossy. Wiggles on heels.

## **GARETH:**

- Head waiter at The Cricketers' Arms.
- Age range: Forties.
- Physique: "Efficient and streamlined."
- Character: Oversees operations with a flick of the wrist and a lifted eyebrow.

## **ALFIE:**

- Waiter.
- Age range: Ancient
- Physique: A potential show stealer Hard of hearing and nearly blind.

- Character: “Cadaverous” - shuffles along, back bowed and bewildered.
- Note: Lots of physical comedy and pratfalls – the actor playing this part must actually be nimble and agile.

### **Ensemble:**

- There are few cameo parts, ensemble pieces and fun parts to be allocated.